

# Kimono Collection

by Federica Biasi



DECORATORI®  
BASSANESI

# Kimono Collection

La collezione Kimono si ispira alla composizione degli abiti tradizionali giapponesi, indossati attraverso un complesso lavoro di nodi e piegature come una sorta di origami che contribuiscono a creare un disegno geometrico fatto di tessuti e fantasie differenti. La collezione rievoca nella tridimensionalità un prodotto storico dell'azienda dalla caratteristica texture materica e lucida data dalla sovrapposizione tradizionale di smaltature. Kimono propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee.

*The Kimono collection, designed by Federica Biasi, was inspired by the traditional Japanese garment held in place by folds and colours. The colour palette was carefully created, focusing on individual shades and their combination. The result is a palette of eight hues, spanning from blue to intense green and from earthy shades to more neutral ones, for a whole world of possibilities, where even the grout becomes a distinctive element of a space.*



Ricerca Kimono Giapponesi, Kimono Terry Satsuki Milhaupt.  
Japanese Kimono research, Kimono Terry Satsuki Milhaupt.

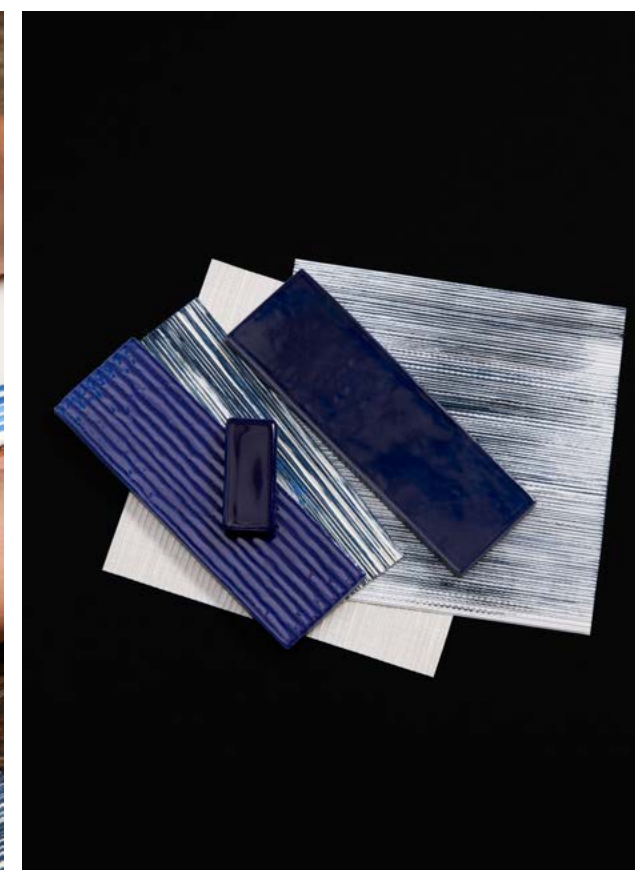




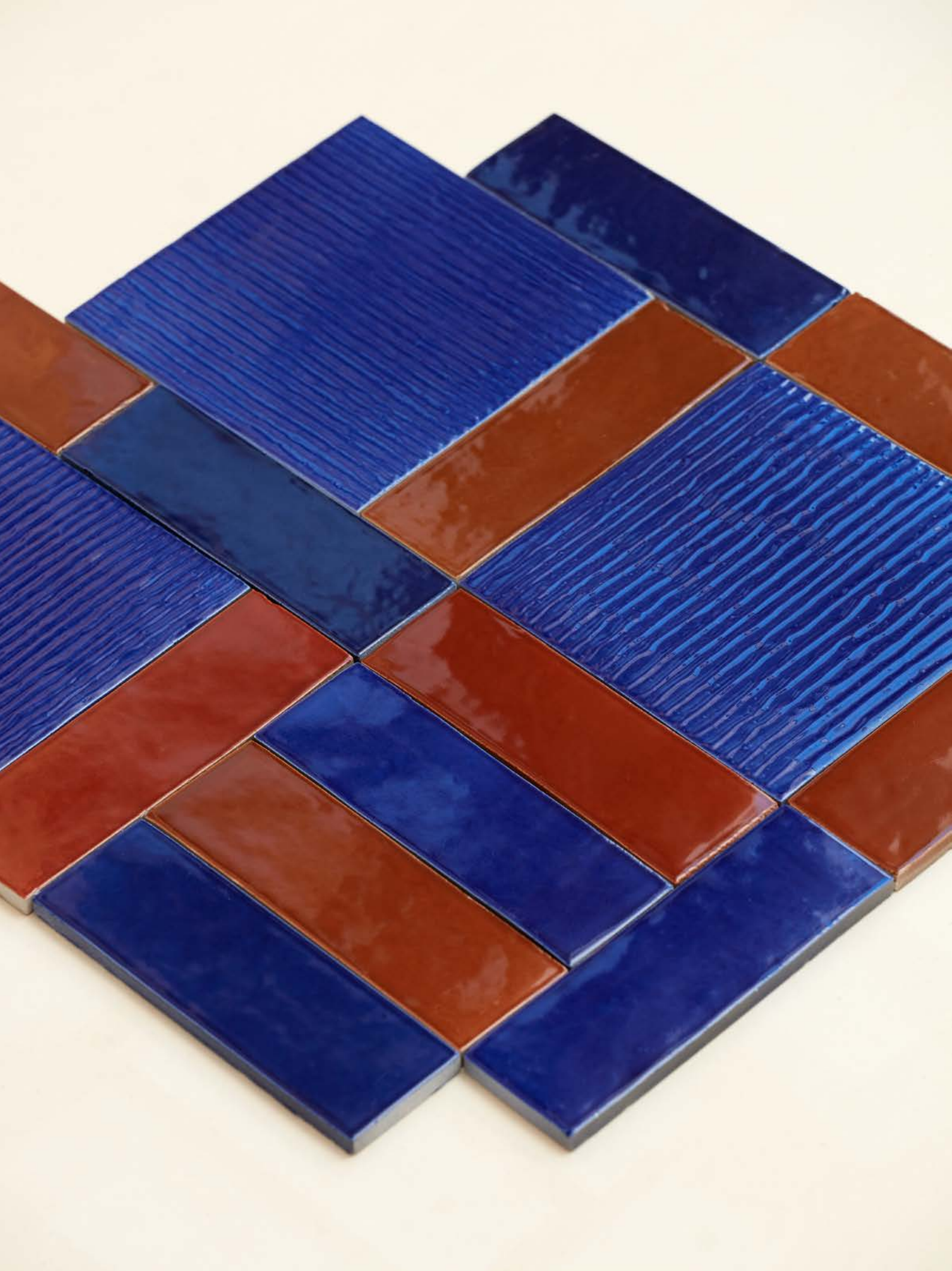
Federica Biasi e studio della texture per il progetto Kimono.  
*Federica Biasi and texture study for the Kimono project.*

La collezione rievoca un prodotto storico dell'azienda, chiamato Millerighe, dalla caratteristica texture materica e lucida ottenuta attraverso la sovrapposizione di smaltature. Kimono propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee. La collezione si compone di due formati distinti e con due diverse finiture superficiali una liscia e una tridimensionale, progettati per offrire superfici uniche e altamente personalizzabili.

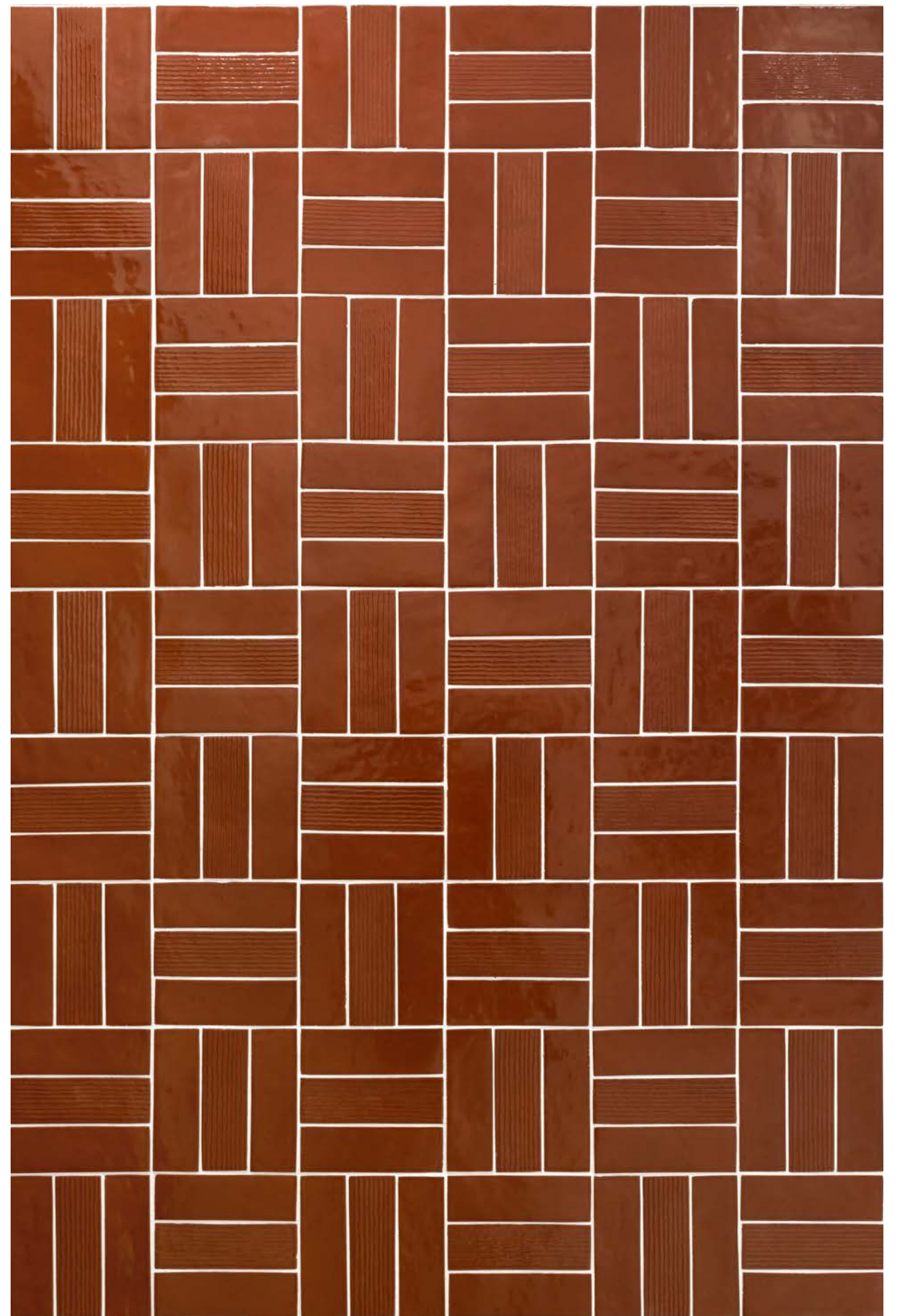
*This collection's three-dimensionality evokes another iconic Decoratori Bassanesi product, called Millerighe, with a textured and polished finish resulting from traditional glaze overlaps. Contemporary materials and manufacturing processes ensure Kimono tiles' artisanal quality and glossy, textured surfaces. The collection comprises two formats and a texture, ensuring unique, highly customisable surfaces.*







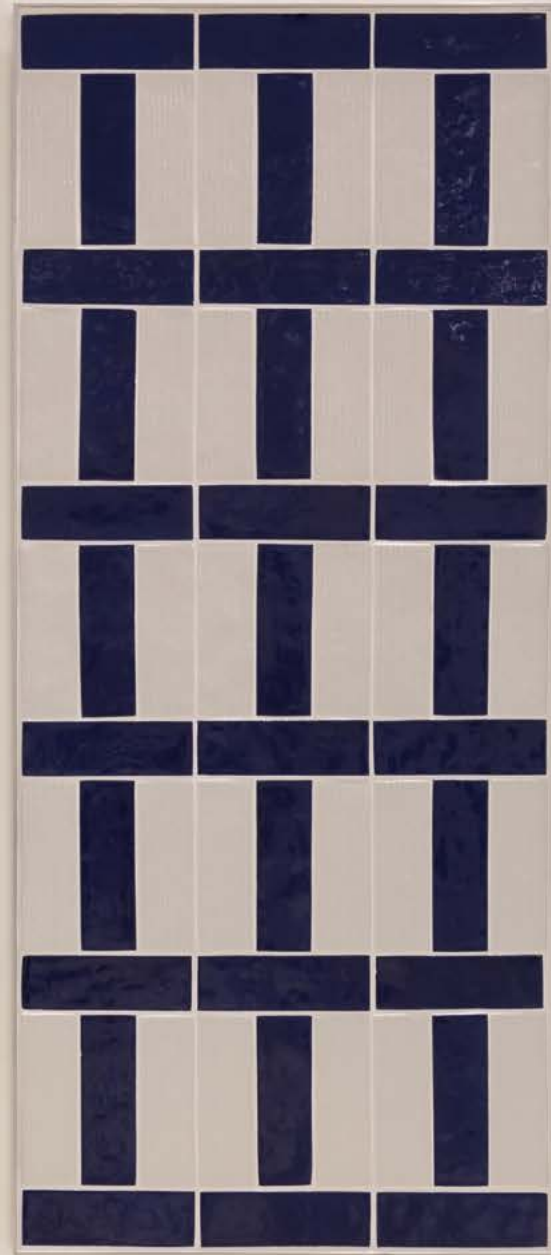




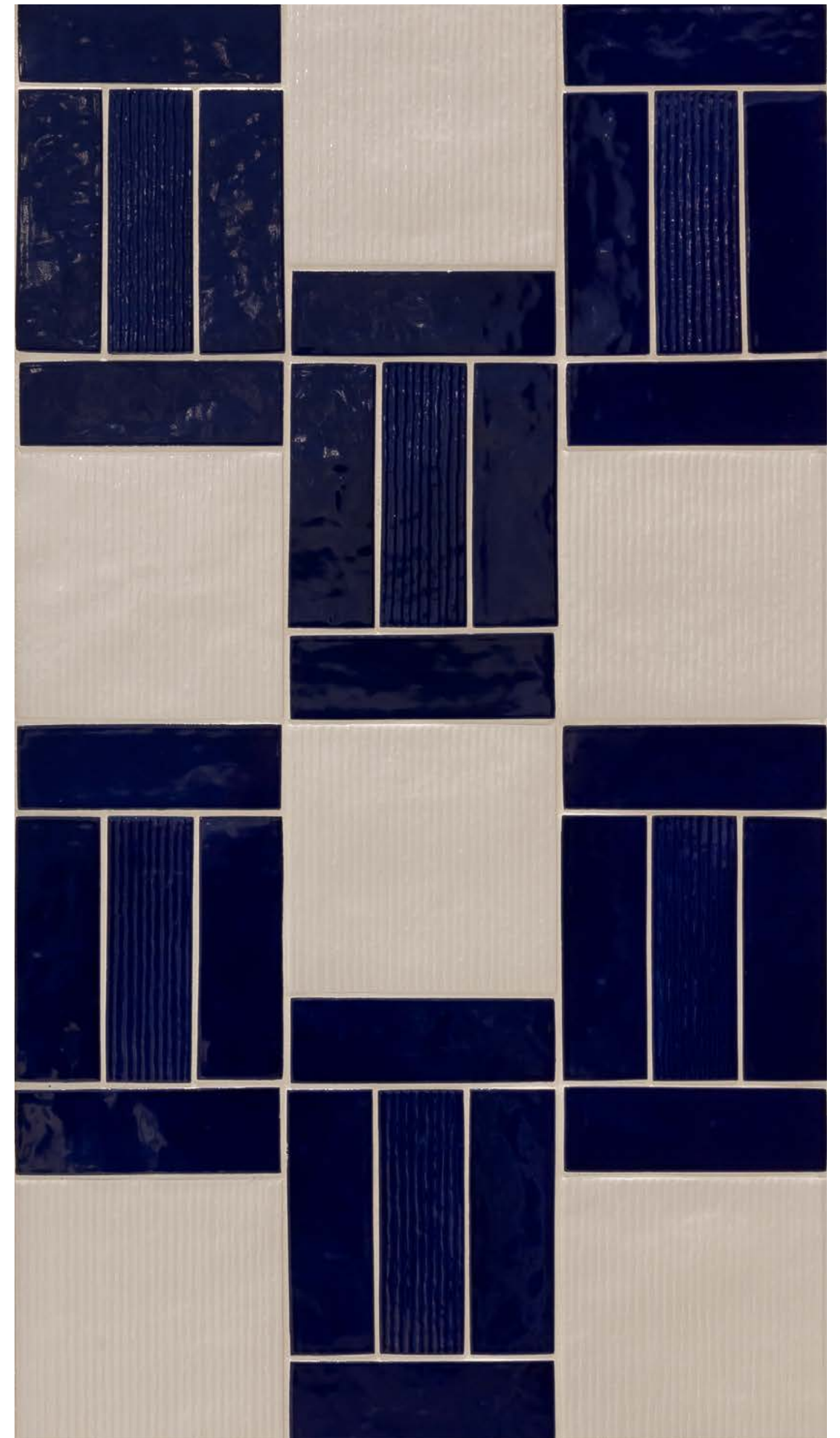




Kimono A



Kimono A, B



Kimono Collection



Mohair+  
Dark Grey



Blue Indigo +  
Blush



Amber +  
Light Blue



Linen Grey +  
Tangerin Red



Green Koya +  
Grey



Azure +  
Light Brown



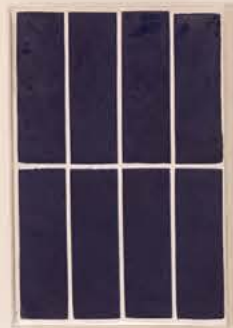
Curry +  
Brown



Vanilla White +  
Lilac



Mohair+  
White



Blue Indigo +  
White



Amber +  
White



Linen Grey +  
White



Green Koya +  
White



Azure +  
White



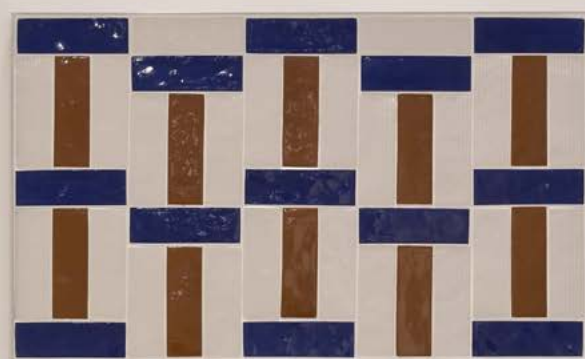
Curry +  
White



Vanilla White +  
White

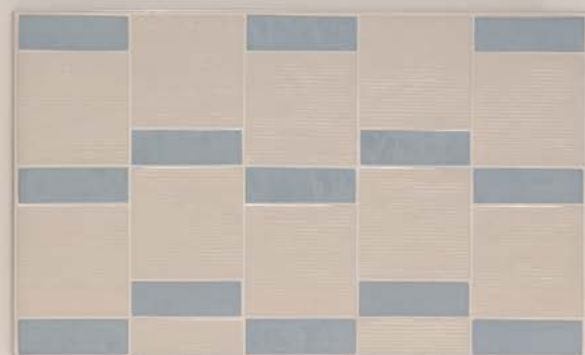


Kimono A



↑ Kimono A, B

↓ Kimono A, C



Kimono A, B



Kimono A, B



Kimono A, B, C



# Kimono

Designer  
*Federica Biasi*



Gres Porcellanato smaltato  
Glazed porcelain stoneware  
Grès porcelainé émaillé  
Glasiertes Feinsteinzeug  
керамогранит Эмалированная

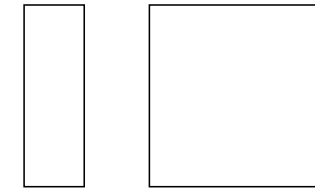
## 01

Spessori/Thickness/ Épaisseurs/ Stärken/Толщины

8,5 mm

## 02

Formati/Sizes/Formats/Formate/Форматы



5x15 cm    15x15 cm

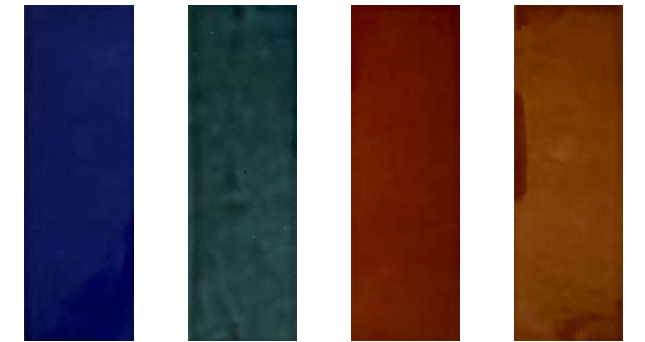
## 08

Colori/Colours/Couleurs/Farben/Цветов

## 02

Superfici/Surfaces/ Surfaces/Oberflächen/  
Поверхности

Fuga minima consigliata 2mm  
The minimal recommended joint spacing is 2mm  
Joint minimum conseillé 2 mm  
Empfohlene Mindestfuge 2 mm  
рекомендуемый минимальный шов 2мм



Blue Indigo    Green Koya    Amber    Curry



Azure    Linen Grey    Mohair    Vanilla White

### MILLERIGHE

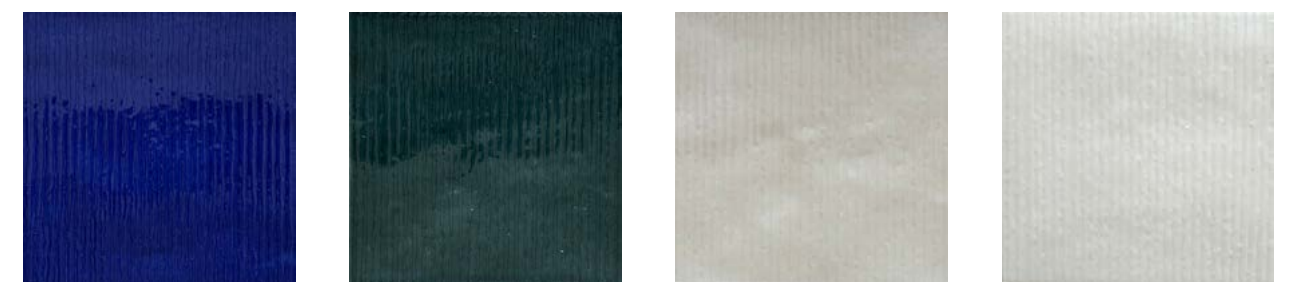


Blue Indigo    Green Koya    Amber    Curry



Azure    Linen Grey    Mohair    Vanilla White

### MILLERIGHE



Blue Indigo    Green Koya    Mohair    Vanilla White

Kimono Collection